



ATLANTIS



ELIXOR

**Antediluvian nursery rhymes and the origin of echoes**

9:00 <introduction/ parchment joke>



<timespan anecdote>



9:05- In the last few decades the field of ethnomusicology has been inundated with works focusing on the cultural legacy of the Turning of the Tide, the Rediscovery, and other events of 2012. Given the global paradagim shift that took place, studying the period afterward would seem to make sense. However, I would like to suggest that 2012's impact on the collective cultural consciousness is better understood by examining the shared oral tradition of the years just BEFORE it

(For any of you following recent developments in the field of time, this suggestion probably comes as no surprise)...

(CONTINUES) -